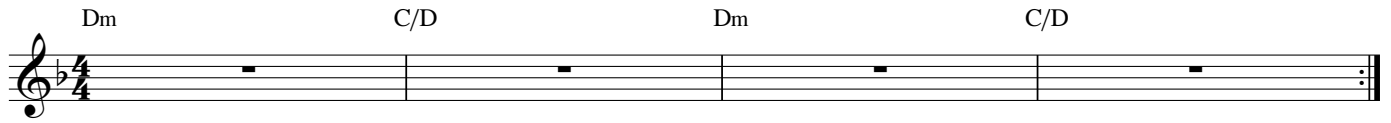
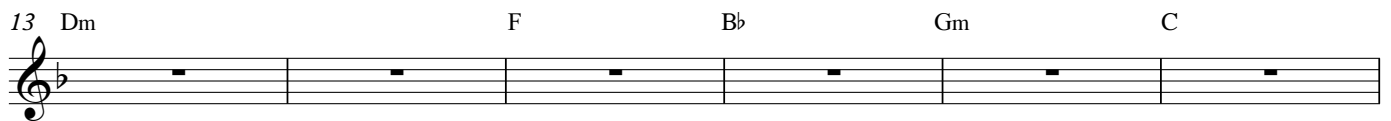
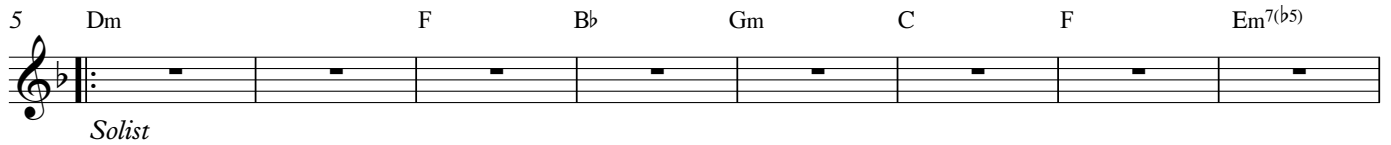


Holly Hannah

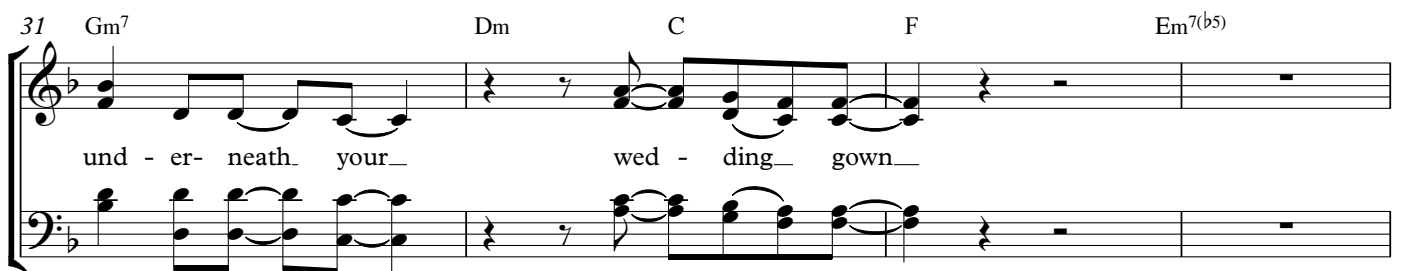
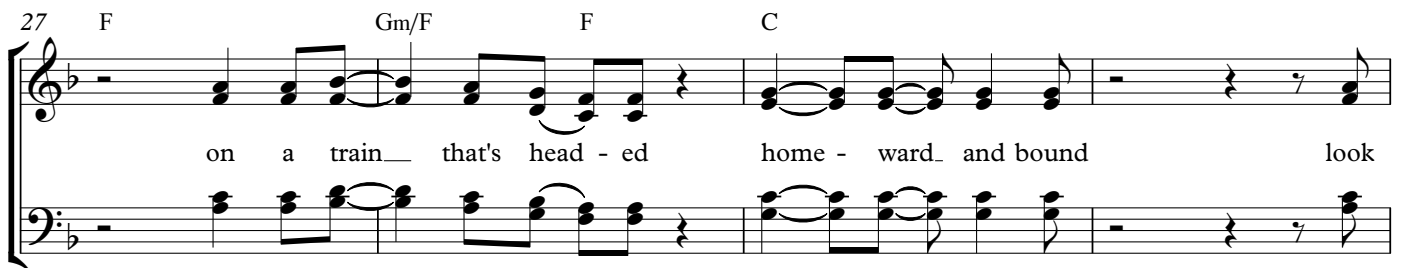
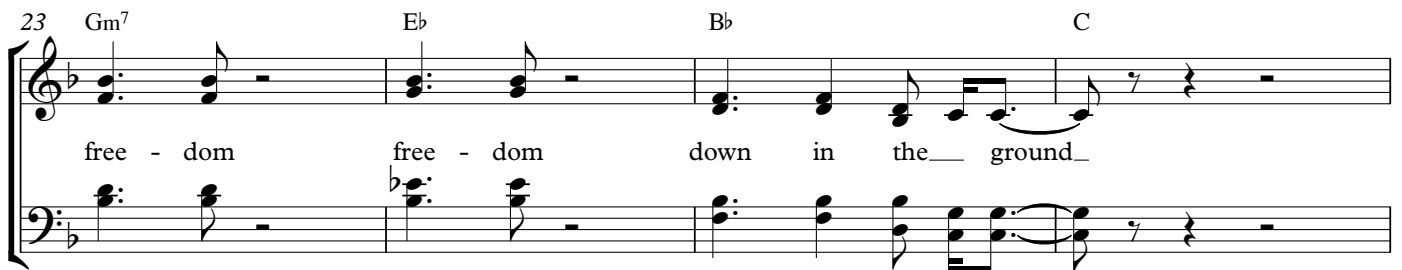
Anders Widmark/Steve Dobrogosz
Körarr: Evelina Gard



VERS 1



REF



2 **VERS 2**

35 Dm F B $\flat$ Gm C F Em⁷(b⁵)

Solist SA: Ah.....

43 Dm F B $\flat$ Gm C

TB: and con- demn_ the days_ gone by_

REF

49 F Gm⁷ C

Hol - ly Han - nah look a-round find your

53 Gm⁷ E $\flat$ B $\flat$ C

free - dom free - dom down in the_ ground_

57 F Gm/F F C

on a train_ that's head - ed home - ward_ and bound look

61 Gm⁷ Dm C F Em⁷(b⁵)

und - er- neath_ your_ wed - ding_ gown_

VERS 3

65 Dm F B $\flat$ Gm C F Em⁷(b⁵)

SA: Ah.....

73 Dm F B $\flat$ Gm C

Tutti: but this time the break is

79 Gm 7 C

clean Hol - ly Han - nah look a-round find your

83 Gm 7 E $\flat$ B $\flat$ C

free - dom free - dom down in the ground

87 F Gm/F F C Gm 7

on a train that's head-ed home ward and bound look und-er neath your

92 1. Dm C F 2. Dm C F F

wed - ding gown Hol - ly Han - wed - ding gown

97 Dm C/D Dm C/D Dm