

# To open up my heart

Musik & text :Anders Widmark

**Intro** ♩ = 70 Bbm7 A♭ Eb Bbm7 A♭ Eb

Solo voice

Soprano

Alto

Tenor

Bass

Do do do do do Do

Do do do do do do

Do do do do do do

Do do do do do do

oktava basso

5 Bbm7 A♭ Eb Bbm7 A♭ Eb

Solo v.

The way I walk is-n't me The way I talk is-n't me

9 Bbm7 A♭ Eb Bbm7 A♭ Eb

Solo v.


to be one a-mongequ - als is what I al-ways tries to be.

13 D♭/F A♭/Eb B♭/D Eb D♭/F A♭/Eb B♭/D Eb

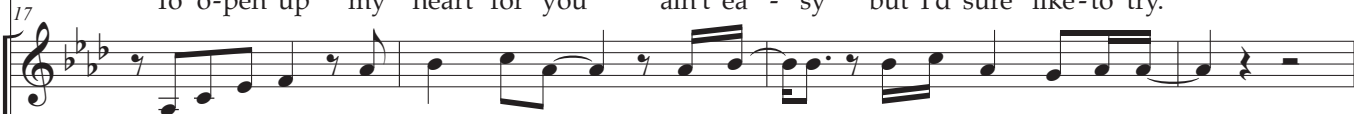
Solo v.

Why lie, when you're out of lies? Why lie, when you can't blind-fold the truth?

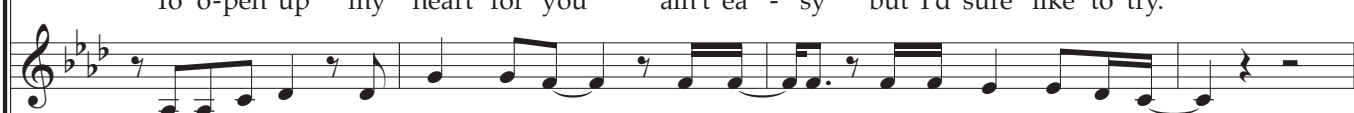
17 loco A $\flat$  D $\flat$  C7/E Fm B $\flat$ m/D $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$

Solo v. 

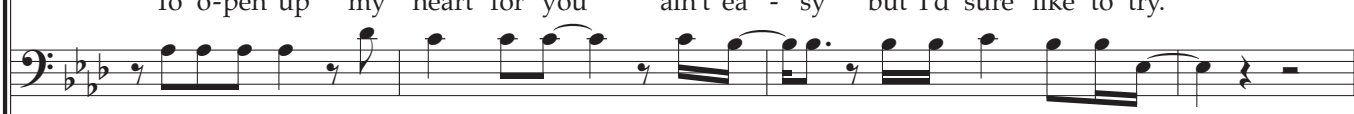
To o - pen up my heart for you ain't ea - sy but I'd sure like - to try.

S 

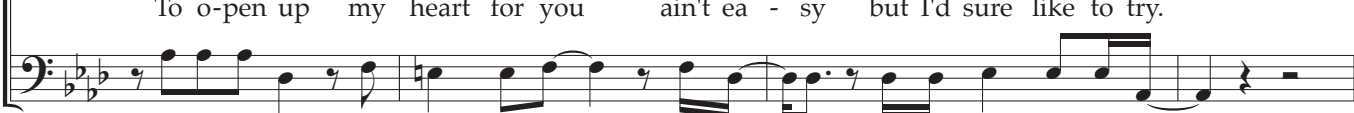
To o - pen up my heart for you ain't ea - sy but I'd sure like to try.

A 

To o - pen up my heart for you ain't ea - sy but I'd sure like to try.


T 

To o - pen up my heart for you ain't ea - sy but I'd sure like to try.

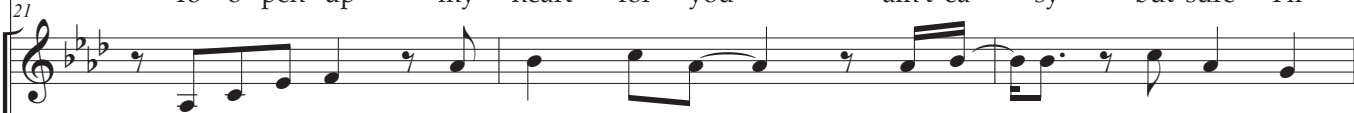
B 

To o - pen up my heart for you ain't ea - sy but I'd sure like to try.

21 A $\flat$  D $\flat$  C7/E Fm B $\flat$ m/D $\flat$  A $\flat$ /E $\flat$  E $\flat$

Solo v. 

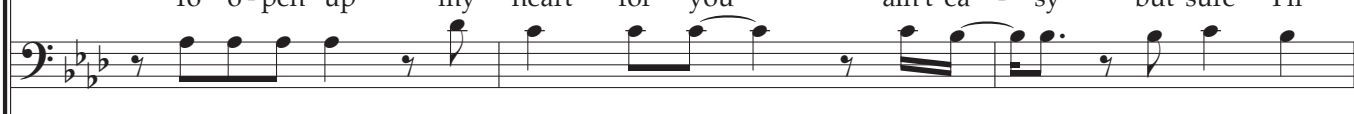
To o - pen up my heart for you ain't ea - sy but sure I'll

S 

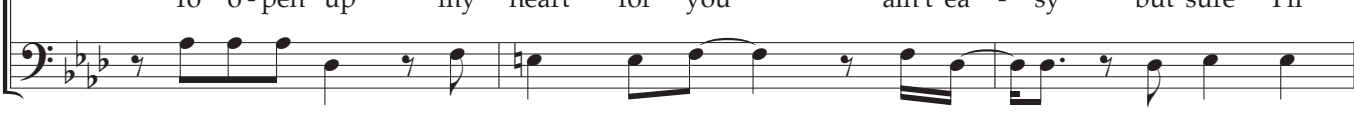
To o - pen up my heart for you ain't ea - sy but sure I'll

A 

To o - pen up my heart for you ain't ea - sy but sure I'll

T 

To o - pen up my heart for you ain't ea - sy but sure I'll

B 

To o - pen up my heart for you ain't ea - sy but sure I'll

## 3

24

Solo v.

try. Bbm7 A♭ E♭

S

try. Bbm7 A♭ E♭ Bbm7 A♭ E♭

try. Do do do do do Do

A

Do do do do do do

T

Do do do do do do

B

Do do do do do do

28

Solo v.

oktava basso Bbm7 A♭ E♭ Bbm7 A♭ E♭

The one you see is-n't me. The one you see is-n't real.

A

do do do do do do do do do do simile

T

do do do do do do do do do do simile

B

do do do do do do do do do do simile

## To open up my heart

32  $B\flat m7$   $A\flat$   $E\flat$   $B\flat m7$   $A\flat$   $E\flat$

Solo v. 

Some-one told me to break free to leave my wor-ries all be-hind.

S 

A 


T 

B 

36  $D\flat/F$   $A\flat/E\flat$   $B\flat/D$   $E\flat$   $D\flat/F$   $A\flat/E\flat$   $B\flat/D$   $E\flat$

Solo v. 

You've gi-ven all the ans - wers, you made me see that I was blind.

S 

A 

T 

B 

# To open up my heart

5

loco

40

A $\flat$  D $\flat$  C7/E Fm B $\flat$ m/D $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$

Solo v.

To o-pen up my heart for you ain't ea - sy but I'd sure like-to try.

S

To o-pen up my heart for you ain't ea - sy but I'd sure like to try.

A

To o-pen up my heart for you ain't ea - sy but I'd sure like to try.

T

To o-pen up my heart for you ain't ea - sy but I'd sure like to try.

B

To o-pen up my heart for you ain't ea - sy but I'd sure like to try.

44

A $\flat$  D $\flat$  C7/E Fm B $\flat$ m/D $\flat$  A $\flat$ /E $\flat$  E $\flat$

Solo v.

To o-pen up my heart for you ain't ea - sy but sure I'll try.

S

To o-pen up my heart for you ain't ea - sy but sure I'll try.

A

To o-pen up my heart for you ain't ea - sy but sure I'll try.

T

To o-pen up my heart for you ain't ea - sy but sure I'll try.

B

To o-pen up my heart for you ain't ea - sy but sure I'll try.

48

Solo v.

S

A

T

B

do do do do do do do do *simile*

do do do do do do do do

do do do do do do do do *simile*

do do do do do do do do *simile*

53

Solo v.

S

A

T

B

*simile*

# To open up my heart

7

57 D $\flat$ /F A $\flat$ /E $\flat$  B $\flat$ /D E $\flat$  D $\flat$ /F A $\flat$ /E $\flat$  B $\flat$ /D E $\flat$

Solo v.

Why lie, when you're out of lies? Why lie, when you can't blind-fold the truth?

S

A

T

B

61 A $\flat$  D $\flat$  C7/E Fm B $\flat$ m/D $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$

Solo v.

To o-pen up my heart for you ain't ea - sy but I'd sure like-to try.

S

To o-pen up my heart for you ain't ea - sy but I'd sure like to try.

A

To o-pen up my heart for you ain't ea - sy but I'd sure like to try.


T

To o-pen up my heart for you ain't ea - sy but I'd sure like to try.


B

To o-pen up my heart for you ain't ea - sy but I'd sure like to try.


65  $A\flat$   $D\flat$   $C7/E$   $Fm$   $B\flat m/D\flat$   $A\flat/E\flat$   $E\flat$

Solo v. 

To o-pen up my heart for you ain't ea - sy but sure I'll try.

S 


To o-pen up my heart for you ain't ea - sy but sure I'll try.

A 

To o-pen up my heart for you ain't ea - sy but sure I'll try.

T 

To o-pen up my heart for you ain't ea - sy but sure I'll try.

B 

To o-pen up my heart for you ain't ea - sy but sure I'll try.